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Sacramento Area Regional Theatre Alliance (SARTA)  
"the resource for Artists, Theatres, Producers, and Patrons"  
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Home Page: <http://sarta.com>

SARTA E-update for Thursday, August 14, 2008

SARTA NEWS (3), AUDITIONS (9), AND EVENTS (3)

PLEASE NOTE: Announcements for Auditions and Events are posted beginning 4 weeks prior to the event date.

SARTA NEWS:

2008 ELLY AWARD CEREMONY:

NEW TIME!!! The 26th Annual Elly Award Ceremony is scheduled for Sunday, September 28 at 6 pm (that's 1 hour earlier) at the majestic Crest Theatre located at 1013 K Street in Downtown Sacramento. Tickets went on sale Monday, August 11. Ticket prices for SARTA members/Groups (10 or more) - \$18 and General Admission - \$22. Ticket order forms may be downloaded from the SARTA website and faxed to 916-443-5431. VISA and Mastercard accepted. All tickets ordered on or before Friday, September 19 will be mailed. Tickets ordered after Saturday, September 20 will be held at will-call. Nominees: You will receive one complimentary ticket to the event. Please use the ticket order form to request your ticket. Nominee certificates are currently being mailed to the theatre where they show was produced.

==1

WE WANT YOU!! EXCITING VOLUNTEER OPPORTUNITIES FOR THE ELLY AWARD CEREMONY!!

Superstar volunteers are needed for the following volunteer positions:

- Ticket Sales Coordinator (1);
- Volunteer Coordinator (1);

- Visual Effects Coordinator (1);
- Adult Ushers (6).

Please email your interest and contact information to the SARTA office at sarta@sarta.com.

==2

ELLY TICKET SALES COORDINATOR NEEDED:

SARTA is looking for one or two super-organized and committed volunteers to work Wednesday, Friday and Saturday afternoons (1-5 pm or 2-6 pm) to process ticket orders for the upcoming Elly Award Ceremony. This volunteer position starts immediately and runs through September 27. Training will be provided. This is the perfect opportunity to help out a great non-profit organization!! Please email your interest and CV to the SARTA office at sarta@sarta.com.

==2

AUDITIONS (9):

EMERGENCY CASTING NOTICE FOR ARTISAN THEATRE:

The Artisan Theatre is doing the Chekhov classic, "Uncle Vanya", from September 18 through November 1 (Thursday, Friday, and Saturday nights...NO Sunday matinee). We had an actor drop out due to a family illness, and to need to re-cast right away!!!

This is a brand new translation of the original Russian language version, directed by Mickey Wever. The part is the character of "Waffles". He's a rather comical figure, who also serves as the minstrel. The line load is not heavy, but he appears in every act.

Rehearsal is Monday through Thursday nights from 6:30-9:30, with additional Saturday run-throughs in September. The Artisan Theatre is located at 1901 Del Paso in Sacramento.

Interested parties should contact Jan Lindman at 916-723-1888, or 916-367-9638. The Artisan is proud to be a SARTA Theatre, and offers a special discount for members!

==1

EMERGENCY CASTING NEEDS FOR DMTC:

DMTC (Davis Musical Theatre Company) is looking for an actor to play Fyedka in their upcoming production of Fiddler on the Roof. Must be male, between the ages of 17 and 28, tenor, and be able to dance. Please contact Steve Isaacson (steve@dmtc.org) ASAP. Production dates are September 12 through October 5, Friday's and Saturday's at 8:15 pm and Sunday's at 2:15 pm. We are also looking for 3 male dancers for the other Russians.

==2

AUDITIONS FOR A STAGED READING OF JULIUS CAESAR; BENEFIT FOR BARACK OBAMA:

Auditions for a special staged reading to benefit Barack Obama of "Julius Caesar" by William Shakespeare, adapted & directed by John E. Lee, produced by Madgoose productions in association with Sacramento for Obama, sponsored by the Wilkinson family are being reserved now.

Performance date: Sunday, October 5, 2008

Showtime: 6pm

Venue: Garbeau's Dinner Theater

Auditions: Appointments available beginning Friday, August 1.

Please call 916-686-6800 or e-mail littlemadgoose@aol.com to schedule, or for more information.

Rehearsals: September, 2008. T.B.A.

Needed: male & female actors 18 and over.

Actors of color are especially encouraged to audition.

Paid?: No. This is a fundraiser. 100% of ticket receipts will be donated to the Presidential campaign of Senator Barack Obama.

==3

STAGE NINE AUDITIONS FOR "THE LEGEND OF SLEEPY HOLLOW":

The classic tale of Ichabod Crane and the Headless Horseman opens at Stage Nine Theatre on September 20 and runs on Saturdays and Sundays at 1:30 pm through November 9. Rehearsals will be in the evenings starting three weeks before opening. This production was performed at Garbeau's Acorn & Oak Theatre in 2006 and received nine Elly nominations including Best Overall Show and Best Direction.

Auditions are Monday, August 18 and Tuesday, August 19 at 7 pm at the Stage Nine Theatre, 717 Sutter Street, Historic Folsom. You may come either day. Appointments are not needed. Bring a headshot or photo and a resume if you have one. Auditions will consist of cold readings from the script.

Cast:

Ichabod Crane: 20's - Lanky, pompous schoolmaster from Connecticut

Katrina: Pre-Cast

Brom Bones: 20-early 30's - Ichabod's roaring, roistering rival

Washington: teen to adult - Storyteller, Van Tassel, Sleepy Hollow Boy

Irving: teen to young adult - Storyteller, Sleepy Hollow Boy

Peter: teen to young adult - Storyteller, Schoolboy, Sleepy Hollow Boy

Emily: teen to young adult - Storyteller, Lady in Tea Scene
Charlotte: teen to young adult - Storyteller, Lady in Tea Scene
Judith: teen to young adult - Storyteller, School, Lady in Tea Scene

For further information contact Allen Schmeltz, 916-646-8459.
==4

ST. MICHAEL'S ACTOR'S GUILD AUDITIONS:

St. Michael's Actor's Guild (SMAG) announces auditions for their fall show "Repertory Romp", a fast-paced trip through an eclectic mix of one-acts and other short pieces ranging from Shakespeare to melodrama. We're looking for a versatile group of actors (all ages) to participate in repertory style in these plays. Auditions will be held Tuesday, August 19 and Wednesday, August 20 beginning at 7 pm. Please bring resume info and head shot. Auditions will consist of cold readings from a script. Audition location is Johnstone Hall of St. Michael's Church, 2140 Mission Avenue, Carmichael.

Rehearsals will be held at St. Michael's Monday, Tuesday, Wednesday and Friday evenings, beginning September 2 and continuing through October 8. Performances will be: October 9, 10, 11, 17 and 18 at 8 pm, and October 19 at 2 pm.

Questions? Call SMAG artistic director Richard Williams at 916-485-4268.
==4

EL DORADO MUSICAL THEATRE ANNOUNCES AUDITIONS FOR "ANNIE":

Leapin' Lizards! Auditions will be held on Saturday, August 23 for El Dorado Musical Theatre's double cast fall production of "Annie" at their rehearsal facility, 5011 Golden Foothill Parkway, in El Dorado Hills. ON-LINE Registration begins on their website at www.edmt.info on Monday, August 11 at 8 pm and will close on Tuesday, August 19 at 8 pm or when casts are full to capacity. EDMT casts all who register but space will be limited for this production and is likely to fill very quickly! Those who did not have an opportunity to register online may complete registration materials on audition day only if space is available.

This production is open to performers between the ages of 6-20 and will perform from November 21-30 at the Jill Solberg Theater on the campus of Folsom High School. Those who plan to audition for a part in "Annie" should prepare a one-minute audition song and dress to dance. For more information regarding character roles, musical numbers, and show synopsis, and fees please visit the website at www.edmt.info.

"Annie" is a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil plot, befriends President Franklin Delano Roosevelt and finds a new home and family in billionaire Oliver Warbucks, his personal secretary Grace Farrell and

a lovable mutt named Sandy.

"Annie" has proven a sure-fire crowd-pleaser, as its record-breaking Broadway run, motion picture version, hit 20th anniversary Broadway revival and national tour, and countless productions around the globe each year attest. With its upbeat ending, a bright tuneful score which has become a part of the nation's musical heritage, a cast of characters which includes many scene-stealing roles for children (including the coveted title role) and a classic villainess audiences love to hate, it's no wonder this heartwarming show has become an international sensation.

==3

STOCKTON CIVIC THEATRE AUDITIONS FOR CINDERELLA:

Stockton Civic Theatre presents OPEN AUDITIONS for Rodgers & Hammerstein's CINDERELLA. The world's most beloved fairy tale comes to Stockton Civic Theatre! A sparkling fantasy of music, magic and romance, captivating the audience from the overture to the finale.

Director: AL MULLER...Vocal Director: JUNE SPENCER, Choreographer: JENNIFER HASTINGS, Conductor: PAUL KIMBALL

GENERAL AUDITIONS

Each person will be asked to sing a prepared song from any Broadway show (accompanist will be provided; bring your own music), Participate in dance auditions (appropriate clothing and footwear...No sneakers. Impromptu readings Sunday, September 7 and Monday, September 8 at 6:30 pm...Stockton Civic Theatre, 2312 Rosemarie Lane, Stockton, CA 95207. CALL BACKS (BY INVITATION ONLY), September 10 at 6:30PM

PERFORMANCE DATES

November 19 through December 14, 2008 (Thursday-Saturday evenings, and Sunday Matinees)

AGE RANGE

High school and beyond; a very limited number of children will be cast by invitation only; therefore NO OPEN AUDITIONS FOR CHILDREN YOUNGER THAN HIGH SCHOOL AGE.

VOCAL RANGES

Cinderella– Low C to High F...

Prince– Low D to High E...

King & Queen– Low B to High E...

Stepmother– Low D to High D

Step Sisters– Low C to High C...

Fairy Godmother– Low D to High D-flat...

Town Crier– Tenor

There are a very limited number of perusal scripts available in the office. A \$10.00 deposit required for three days perusal. For further information please call the SCT Business Office at 209-473-2400. Stockton Civic Theatre, 2312 Rosemarie Lane, Stockton, CA 95207

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THE FALCON'S EYE THEATRE AUDITIONS:

Coming this fall from The Falcon's Eye, please join us for our second full-length mainstage production from Theatre Arts at Folsom Lake College. It's Lanford Wilson's suspenseful crime drama, "The Rimers of Eldritch" directed by Theatre Arts faculty member David Harris. A small Midwestern town is forced to face the consequences of two shocking crimes in this eerie drama. The lives of the citizens of Eldritch are exposed during a draining murder trial, as the story shifts between past and present events until the puzzle is complete.

Auditions for "Rimers of Eldritch" will be held Monday, September 15, at 7 pm on a first come first served basis. Callbacks will be held Tuesday, September 16 and Friday, September 19, at 7:00 pm by invitation only. Auditions will take place on the campus of Folsom Lake College, 10 College Parkway, Folsom, 95630. One dollar parking permits are available at kiosks located throughout the parking lots. Come to the Community Room also known as FL1 Aspen Hall room 20 to sign in for auditions. The Community Room is located near the main entrance of campus, on the southwest corner of building FL1 Aspen Hall. It is requested that you bring a photo and resume, if available. These items are not required.

"Rimers of Eldritch" contains a large and diverse cast. All ages over 16 are needed. We are looking for strong, experienced actors from the community as well as college students and adult newcomers to the art. Students of Los Rios may peruse a copy of the play at the library reserve desk. High school students must have special approval to participate.

"Rimers of Eldritch" rehearses October 6 to November 6, evenings and Saturday afternoons and opens on November 7. Performances continue from November 7 to November 23, Friday and Saturday nights at 8 pm and Sunday afternoons at 2 pm. Be prepared to provide all conflicts with this schedule on the first day of auditions. There are absolutely no conflicts allowed during the week prior to opening, nor with any performances. There are no exceptions.

See our website: www.falconseyetheatre.com for details

==3

EVENTS AND ANNOUNCEMENTS (3):

"SWEETENING THE BROCCOLI: REFLECTIONS ON ALZHEIMER'S" A MASTER'S THESIS PLAY AT SACRAMENTO STATE:

Reservations for “Sweetening the Broccoli: Reflections on Alzheimer's” have begun. Please specify when making reservations the date and number of seats you would like. There are only 60 seats in the Studio Theatre at Sac State and 4 performances free of charge, if you have five or more in your group, please see if you can attend the Thursday or Friday performances if at all possible.

Please note: The play runs about 90 minutes with NO intermission and there will be a talk back afterwards for which we hope you will stay.

Parking is available in Parking Structure I (see directions to parking below). The Studio Theatre is just beyond Capistrano Hall to the right in a small building before you get to the library. Directions: From the south entrance, continue on State University Drive South past the stadium. Make a right on Sinclair Road at the stop sign. From the J Street north entrance, stay to the right as you drive on campus, and follow the road as it veers right to State University Drive North. Make a left on Sinclair Road at the stop sign.

“Sweetening the Broccoli” is a play mirroring verbatim interviews with Family, caregivers, professionals & patients of Alzheimer's disease. Conceived by Scott Adams, performed by Scott Adams, Kim McCann-Lawson and Blair Leatherwood, directed by Adrienne Sher.

Who: Sacramento State Department of Theatre & Dance

What: Master's Thesis Play

Where: The Studio Theatre (between the Library and Capistrano Hall) at Sacramento State University, 6000 J St, Sacramento, CA 95819-6069

When: September 18-21, 2008; Thursday, Friday, Saturday at 8pm, Sunday at 2pm

Tickets: \$Free- Call or e-mail for reservations at 916-524-3108; sadams@csus.edu.

Inspired by the work of Anna Deavere Smith, this production presents a documentary style of theatre to tell the stories of eleven individuals who deal with this disease on a daily basis by mirroring their voices and mannerisms from personal interviews. The performance process features actors recreating excerpts from verbatim responses of the interviewees to capture the true essence of the subjects by incorporating every pause, stutter, vocal inflection, and gesture into performance.

Still without a cure, the issue of Alzheimer's disease continues to touch the lives of millions worldwide. In this production you will hear stories from early stage victims holding out for a cure and who, along with their spouses, are trying to cope with the every day challenges of fighting the disease. You will also hear accountings from a noted Neurologist and other professionals in the field who express not only their approach to working with family, caregivers, and patients but also some personal dealings with their own family members and friends who have been touched by the disease.

==2

VALLEJO MUSIC THEATRE AND THE WEDNESDAY NIGHT CELEBRATION'S:

Vallejo Music theatre invites you to come out and play. Summer is here and Vallejo Main Street's 9th annual Wednesday Night Celebration is in full swing. Join us downtown on Georgia Street for six more weeks of fun! The free family event runs every Wednesday night through August 27 from 4 to 8:30 pm.

Where else would you find live music, starting at 6 pm with great bands like the Alvon on July 23 and California Cowboys on August 6. Of course, the Farmer's Market will be there, as well as food, crafts and lots of children's activities with GVRD including face painting, jump house, and air brush tattoos. The classic cars will be back along with some special added attractions.

Visit our web site at www.VallejoMainStreet.com for a complete band line up and more information. Vallejo Main Street is a non-profit organization working for the revitalization of Downtown Vallejo. For more information, contact Lori Ann at 707-557-6246.

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VALLEJO MUSIC THEATRE'S NEXT RUN OF FRIDAY NIGHT SUPPER CLUBS:

Be the first to order tickets and get stage front seating! Reservations are required. Call 707-649-2787 to make your reservations. To order on line go to www.vallejomusictheatre.org and click on the "Buy Now" button.

August 22: The Gaslighters Theatre Group of Vacaville presents "Stuck Fast in Holdemat Bay" or "The Showboat Must Go On."

A Musical Melodrama in two acts, written by Alice McDonald with music & lyrics by Carol Zadnik. This melodrama has been brought back to life with tender loving care by Vacaville residents Mary Muehlenbruch, Carrie Zadnik and Staci Arriaga. Admission for dinner and the show is \$20 per person. Reception begins at 6 pm, dinner at 7 pm and the show goes up after dinner. Our characters embark on the Delta Area Riverboat Transit (D.A.R.T.) at Holdemat Bay headed to Sacramento. When the paddlewheel breaks and cannot be fixed they find themselves Stuck Fast in Holdemat Bay. To keep his crew happy and paid, Capt'n Sandy agrees to make the riverboat a showboat casting crew members and passengers in the show. Audience members will enjoy shouting out the traditional "hiss" and "boo" as the dastardly Herkimer J. Scapegrace (played by Oz Angst) tries to capture the lovely Felicity Fairheart (played by Annie Muehlenbruch), young, pure and virtuous. Other cast members include Roy Morris as Gallant Hard, Cathy Knowles as Natasha, Paul Knowles as Capt'n Sandy, Naomi Vergara as Jenny, Logan Capps as Sharkey, and Eric Oparka, Rebecca Zadnick, Chloe Angst, Courtney Kowles, Will Brown, Alex Valenze and Natalie Angst.

September 5: AN EVENING WITH BUDDY NASH

A winner in VMT's Best of the Bay Talent Search. A multi-talented singer from West Virginia, Buddy's dad was an entertainer and radio/TV personality; his mother a very talented keyboard musician and teacher. Performing since age three he has an extensive background in live entertainment including radio, TV, musical theater, live stage, club,

restaurant and hotel environments. He was a featured performer with WSM Radio and TV in Nashville and a guest star on the Flatt & Scruggs Grand Ole Opry syndicated TV show. His repertoire includes folk, pop, jazz, ballads and show tunes. He plays both piano and guitar to accompany his vocal talents. Now involved in video and music productions Buddy has agreed to come out of retirement for VMT's growing Friday Night Supper Club crowd.

September 19: BACKER'S NIGHT FOR "PIRATES OF PENZANCE."

Join us to raise funds for this whacky funny Gilbert & Sullivan famous opera which will be produced at the theater company's digs at 823 Marin Street for all performances.

Several songs from the show will be previewed to give the audience a taste of this comic opera.

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SARTA

Sacramento Area Regional Theatre Alliance

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Website: <http://www.sarta.com>

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