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Sacramento Area Regional Theatre Alliance (SARTA)  
"the resource for Artists, Theatres, Producers, and Patrons"  
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Home Page: <http://sarta.com>

SARTA E-update for Tuesday, August 12, 2008

Workshops & Classes (4), Classified Ads (4), & Volunteers Needed (2)

SARTA NEEDS AN ELLY JUDGE:

SARTA has an immediate opening for a 2008-09 Elly Judge in the Young People's Plays category. If you love to attend live theater and would like to be part of a wonderful program in the process, please contact the SARTA office, sarta@sarta.com, ASAP with a phone number where we can reach you to describe what's involved.

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ELLY TICKET SALES COORDINATOR NEEDED:

Sarta is looking for one or two super-organized and committed volunteers to work Wednesday, Friday and Saturday afternoons (1-5 pm or 2-6 pm) to process ticket orders for the upcoming Elly Award Ceremony. This volunteer position starts immediately and runs through September 27. Training will be provided. This is the perfect opportunity to help out a great non-profit organization!! Please email your interest and CV to the SARTA office at sarta@sarta.com.

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WORKSHOPS & CLASSES (4):

PLAYWRIGHT'S WORKSHOP AT THISTLE DEW THEATRE:

MONDAY EVENINGS AT SEVEN" Sounds like a play, doesn't it?

The Playwright's Workshop meets every Monday at 7 pm at The Thistle Dew Theatre, 1901 P Street. Readers, writers, theatre critics, directors, producers, actors, and theatre

aficionados are invited and welcomed. If you have some Monday evenings free and would like to take part in the very rewarding process of bringing new plays and musicals to the Thistle Dew Theatre, and to the world, please attend any Monday evening. There is no charge to participate in the workshop. Thank you, from Tom, Ellie and the creative members of The Thistle Dew Playwright's Workshop.

For more information please call Tom Kelly at 916-444-8209 OR email: thistledewplaywrights@yahoo.com .

The Workshop members and the owners of The Thistle Dew, Tom and Ellie, are dedicated to supporting original works by local playwrights and offer the opportunity for new works to be performed on the Thistle Dew stage.
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PLAYWRIGHTS COLLABORATIVE MEETINGS:

NEW LOCATION AND DAY:

Meetings will now be held at 7 pm at the Lavender Library, 1414 21st Street in Sacramento. This is between N and O Streets across from Zelda's. Meetings will be on the 2nd and 4th Mondays of each month. In time, meetings may return to a different night and more frequently.

On Monday, August 11, Leo McElroy's "Pilgrimage" will be read and discussed.
On Monday, August 25, Michael Von Haenel's "Half-Truths" will be read and discussed.

"The Playwrights Collaborative is an organization of writers, actors, directors and others interested in the theater, working together to promote the development and production of new plays in Sacramento and elsewhere. Through a cooperative process of peer review, Playwrights Collaborative assists in making plays ready for production and helps in finding suitable venues where shows might be performed. There are no dues, fees or other charges for participating."

At each meeting, original plays by local writers are read and discussed as are ways to promote deserving works for production. We will also have occasional speakers with expertise in various aspects of theater. Playwrights Collaborative invites interested writers and actors to attend and take part in the readings which will lead to invitational staged readings of new works. The group actively promotes new plays to prospective producers. Following each reading, comments and suggestions for improvement will be solicited from all who are present.

For further information, contact Gary Agid, chairman, at gary@agid.com (916-383-9267) or Leo McElroy at mcelcom@comcast.net (916-564-0905).
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ARTS REACH NATIONAL ARTS CONFERENCES THIS OCTOBER:

Don't Be Left Out! The company you keep just this one weekend in October could change your outlook forever. The overlapping Arts Reach National Arts Development Conference and The Arts Reach National Arts Marketing Conference are the best investment you can make — in yourself, and in your organization. Bring your team; join the best and the brightest from the arts field and the for-profit world. Start breaking down barriers and start building Relationships Built to Last: Creating Communities of Audiences and Donor-Investors.

From “face-to-face” to Facebook, and everything in between, these two overlapping Arts Reach conferences will cover everything you need to know to be successful in today's arts marketplace and recession-proof your organization. Our speakers are known for their passion to tackle the tough questions and shed light on the way forward. Don't just take our word for it. Find out for yourself at this event.

The Early Bird Registration Deadline has been extended to August 22, so that everyone still can get maximum savings.

Plus

Members of (your group here) are entitled to an additional \$80 discount to the

- National Arts Development Conference: Saturday, October 4 – Monday, October 6

and

- National Arts Marketing Conference: Sunday, October 5 – Tuesday, October 7

This conference presented by Arts Reach at the Hotel Kabuki in San Francisco. The theme of both events is “Relationships Built to Last: Creating Communities of Audiences and Donor-Investors.” See conference details, including registration, at <http://www.artsreach.com/conference.html>.

==2

T.H.E. ACTORS' WORKSHOP THEATRE FALL CLASS OFFERINGS:

T.H.E. Actors' WORKSHOP Theatre Company announces its Fall season classes and performances: (Ages 13-19) Classes: Every Thursday, 9 am to Noon beginning September 11.

No classes Thanksgiving week or last 2 weeks of December Cost is \$250.00 for the season (plus costumes) (\$200.00 for siblings) Tech week January 5-8; Show runs: January 15, 16, 17, 22, 23, and 24. Call 916-207-5606 or e-mail dmef1@comcast.net for inquiries. T.H.E. Actors' workshop is in Folsom, CA.

==2

CLASSIFIEDS (4):

FOURTH STAGE NEEDS A STAGE MANAGER/TECHNICIAN:

Fourth Stage is in need of a Stage Manager/Technician for our upcoming production of Private Revolutions, An Epic Parable for America playing August 29 - November 1 (Fridays and Saturdays) at the Wm. J. Geery Theater downtown. Not trained, want to learn, we are willing to teach you! Interested parties should contact Joshua Laskey or Margaret Morneau at fourthstage@gmail.com or by calling 916-225-5181

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CITY THEATRE IS LOOKING FOR PARTICIPANTS FOR THE 29 ½ HOUR PLAYWRITING FESTIVAL:

City Theatre is looking for: PLAYWRIGHTS, DIRECTORS, ACTORS, and TECHNICAL SUPPORT for the 9th Annual 29 1/2 Hour Playwriting Festival, presented by City Theatre to be held Sunday, September 14 at the Art Court Theatre, Sacramento City College.

This festival invites Playwrights to create a 10 minute script, from a topic selected by the Festival Director, which will then be rehearsed, performed, and completed in 29 1/2 hours.

To Apply:

Playwrights: Submit a resume and writing sample - 29 1/2 hour time commitment begins on September 13
Actors and Directors: Submit a resume
Technicians/Technical Support: Submit a resume or letter of interest
Apply to: nicholj@scc.losrios.edu

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EL DORADO MUSICAL THEATRE NEEDS JAZZ DANCE INSTRUCTOR(S):

Seeking experienced Jazz Dance Instructor(s) to teach on Wednesday and/or Friday afternoons for the fall session of our Performing Arts Institute (PAI) beginning in September. Please email resume to christinemartorana@edmt.info.

Performing Arts Institute address: 5011 Golden Foothill Parkway Suite 4, El Dorado Hills, CA 95762. For more information call: 916-941-SING, email: christinemartorana@edmt.info or visit: www.edmt.info.

==4

STOCKTON CIVIC THEATRE JOB OPENING:

POSITION: TECHNICAL DIRECTOR

SALARY: \$2,166.00 - \$2,500.00 per month

Under the direction of the Producing Director, oversee and perform activities related to

the scheduling, utilization and maintenance of the theatre facility and equipment, including the theatre stage and rigging, sound, and lighting systems.

DESIRABLE QUALIFICATIONS:

KNOWLEDGE of theatre facility use coordination, maintenance and operations; set and stage design and construction; theatrical rigging, lighting and sound systems; safety standards and regulations; informal leadership skills using tact, patience and courtesy to build harmony among team members.

ABILITY to ensure compliance with safety standards and regulations; prepare and manage budgets; prepare and maintain records and reports; establish and maintain cooperative working relations with others; train and supervise volunteer workers; work with staff in stressful situations created by strict deadlines; operate hand and power tools; prioritize and organize work; meet schedules and timelines; communicate effectively both orally and in writing; understand and follow oral and written instructions; work independently with little direction.

SPECIAL REQUIREMENTS: Valid California driver's license.

EDUCATION AND EXPERIENCE:

Any combination equivalent to: High school diploma or equivalent supplemented by two years college-level coursework in theatre technology, or related field, and four years working in theatre productions or related experience.

SELECTION PROCEDURE:

Interested applicants should send a resume to Jim Coleman, Producing Director, at Stockton Civic Theatre, 2312 Rosemarie Lane, Stockton, CA 95207. All applications will be carefully reviewed on the basis of job-related qualifications. Those persons determined to be best qualified will be selected for an interview. Applicants not chosen for an interview will be notified by mail.

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SARTA

Sacramento Area Regional Theatre Alliance

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